

COME BACK

VERSIE 0.3

GERARD VAN GLABBECK

(A)

Musical score for the first system of 'Come Back'. The score is for five saxophone parts: Soprano Saxophone, Alto Saxophone, G Tenor Saxophone, M Tenor Saxophone, and Baritone Saxophone. The key signature is one sharp (F#) and the time signature is 6/8. The Soprano and Alto parts begin with a *pp* dynamic marking. The Soprano and Alto parts feature long, sustained notes with a fermata, while the other three parts play a rhythmic pattern of eighth notes. Brackets above the Soprano and Alto staves indicate phrasing across the three measures.

Musical score for the second system of 'Come Back'. The score is for five saxophone parts: Soprano Saxophone (SOP. SAX.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Tenor Saxophone (TEN. SAX.), and Baritone Saxophone (BARI. SAX.). The key signature is one sharp (F#) and the time signature is 6/8. The Soprano and Alto parts begin with a *p* dynamic marking. The Soprano and Alto parts feature long, sustained notes with a fermata, while the other three parts play a rhythmic pattern of eighth notes. A handwritten '4' is written above the first measure of the Soprano and Alto staves.

8

SOP. SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

pp

pp

13

SOP. SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

18

SOP. SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

(B)

22

SOP. SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

f

26

SOP. SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

30

SOP. SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

34

SOP. SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

f

38

SOP. SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

42

SOP. SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

mf

mf

46

SOP. SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

50

SOP. SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

54

SOP. SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

mf

mf

f

59

SOP. SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

64

SOP. SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

mf

f

68

SOP. SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

72

SOP. SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

mf

76 REPEAT AND FADE 2 TIMES

SOP. SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

mf

80

SOP. SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

mf

Musical score for five saxophones: SOPR. SAX., ALTO SAX., TEN. SAX., TEN. SAX., and BARI. SAX. The score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The music is written in 4/4 time and spans three measures. The Soprano Saxophone part features a melodic line with eighth and quarter notes. The Alto Saxophone part provides a rhythmic accompaniment with eighth and quarter notes. The two Tenor Saxophone parts play a similar rhythmic pattern. The Baritone Saxophone part provides a bass line with quarter and eighth notes. The piece concludes with a double bar line and a repeat sign, with a *pp* (pianissimo) dynamic marking at the end of each staff.